

Contact

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www.thelaststraydog.com
(Personal)

Top Skills

Film
Documentaries
Short Films

Languages

English (Professional Working)
Spanish (Limited Working)
French (Elementary)
Italian (Native or Bilingual)

Publications

"Sul refractive cinema o gli essay film sui film" di Timothy Corrigan in "Corto Circuito. Il cinema nell'era della convergenza" (a cura di Michele Fadda)

Sistemi di distribuzione e scambio nel circuito dei festival del corto/
Distribution and trading systems within the short film festival circuit

"Degli oggetti d'amore e degli oggetti di studio. Film, ricordi, accademia" di Thomas Elsaesser in "Lo schermo Gigante. Scritti in onore di Franco La Polla" (a cura di Michele Fadda e Sara Pesce)

FILM FUNDS FOR DUMMIES -
Versione Italiana

Enrico Vannucci

Programmer at Locarno Film Festival
Sassuolo

Summary

Enrico Vannucci works as programmer and member of the selection committee of Pardi di Domani at Locarno Film Festival. As well he works as artistic director of Torino Short Film Market, which he co-founded in 2016. Moreover is also a member of the selection committee at LIM - Less Is More. He has been working in film festival programming teams since 2010 and from 2014 to 2020 he was appointed short film advisor at Venice Film Festival. In recent years he has written essays on the short and feature film festival ecosystems and covered major film festivals as a journalist since 2009. In August 2018 together with Carla Vulpiani he co-founded Varicoloured, a holistic film agency. Since February 2020 he is a board member of Talking Shorts, an online film magazine dedicated to short films. For the outlet he hosts a weekly podcast called Short Talk. At the start of the pandemic in March 2020 he developed the idea of the online fundraising event My Darling Quarantine Short Film Festival.

Experience

Locarno Film Festival

Programmer

December 2020 - Present (11 months)

Pardi di Domani selection committee.

Torino Short Film Market

5 years 5 months

Artistic Director

January 2021 - Present (10 months)

Turin, Piedmont, Italy

Co-Director of Torino Short Film Market, dealing with Artistic choices, in collaboration with Managing Director Eugenie Bottereau.

Short Film Programmer, Projects Scout

June 2016 - January 2021 (4 years 8 months)

Turin Area, Italy

In charge with Massimiliano Nardulli of scouting and the selection of films for the Torino Short Film Market and of projects for Oltrecorto, Distribution Meet Buyers and Pitch Your Fest! initiatives organised by Centro Nazionale del Cortometraggio - Italian Short Film Centre.

LIM - Less Is More

Selection Committee

October 2019 - Present (2 years 1 month)

Selection Committee Member, selection of projects for the LIM - Less Is More initiative.

Varicoloured OÜ

Co-Founder, Managing Director, Sales

August 2018 - Present (3 years 3 months)

Tallinn, Estonia

I co-founded Varicoloured OÜ, a holistic film agency, together with Carla Vulpiani in order to distribute (short) films we believe in.

Sushiettabili.it

Correspondent

February 2011 - Present (10 years 9 months)

Journalist and correspondent.

Fondazione La Biennale di Venezia

Short Film Advisor - Orizzonti Corti

February 2014 - December 2020 (6 years 11 months)

Venice Area, Italy

Advisor to Artistic Director Alberto Barbera for the Orizzonti Corti section during the 71st, 72nd, 73rd, 74th, 75th, 76th and 77th Mostra Internazionale d'Arte Cinematografica di Venezia. Scouting for short films and working closely with the selection committee in order to make the final selection for the festival.

LIM - Less Is More

Projects Reader for LIM - Less Is More

January 2017 - December 2018 (2 years)

Brittany

Assessing feature film projects for the admission to LIM - Less Is More initiative.

Festival de Cinema de la Ville de Quebec
Programming Advisor
April 2018 - September 2018 (6 months)
Quebec, Canada

Programming Advisor at Festival de Cinema de la Ville de Quebec. Scouting for short and feature films and working closely with the selection committee in order to make the final selection for the festival.

Haifa International Film Festival
International Short Film Curator
August 2016 - October 2016 (3 months)
Haifa Area, Israel

In charge of the selection of the International Short Film Programs for the Haifa Film Festival.

MODENA viaemili@docfest
Organising Committee Member and Short Film Advisor
August 2012 - September 2016 (4 years 2 months)
Member of the organizing committee of the MODENA viaemili@docfest, a film festival dedicated to documentaries. Working closely with artistic director Fabrizio Grosoli and other committee members to develop the festival's programme, especially the short film section.

University of St Andrews
Academic Support Officer
January 2015 - July 2015 (7 months)
St Andrews, Scotland

Academic Support Officer at the Institute of Global Cinema and Creative Cultures of the University of St Andrews

Ozu Film Festival
Artistic Director
January 2010 - December 2014 (5 years)
Modena and Reggio Emilia Provinces, Italy
Artistic Director, Film Selection Committee

University of Bologna
Tutor on E-learning Audiovisual Screenwriting Seminar
March 2013 - July 2013 (5 months)
Bologna Area, Italy

Tutor on E-Learning Audiovisual Screenwriting Seminar for Undergraduate Students of the Department of the Arts of the University of Bologna.

University of Bologna

5 months

Tutor on History of North American Cinema Course

March 2012 - July 2012 (5 months)

Bologna Area, Italy

Tutor on History of North American Cinema for Undergraduate Students of the Department of Music, Film and Theatre of the University of Bologna.

Tutor on E-learning Audiovisual Screenwriting Seminar

March 2012 - July 2012 (5 months)

Bologna Area, Italy

Tutor on E-Learning Audiovisual Screenwriting Seminar for Undergraduate Students of the Department of Music, Film and Theatre of the University of Bologna.

University of Bologna

Tutor on Audiovisual Screenwriting Workshop

February 2011 - May 2011 (4 months)

Bologna Area, Italy

Tutor on Audiovisual Screenwriting Workshop for Undergraduate Students of the Department of Music, Film and Theatre of the University of Bologna.

Il Sassolino

Journalist, film critic, and editorialist

April 2008 - April 2011 (3 years 1 month)

Journalist, film critic and, editorialist.

University of Bologna

Tutor on Audiovisual Screenwriting Workshop

April 2010 - May 2010 (2 months)

Bologna Area, Italy

Tutor on Audiovisual Screenwriting Workshop for Undergraduate Students of the Department of Music, Film and Theatre of the University of Bologna.

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The Last Stray Dog

Independent Videomaker, Director and, Producer
January 2002 - December 2009 (8 years)

Independent Videomaker, Director and, Producer of short films, documentaries
and music videos.

Education

Alma Mater Studiorum – Università di Bologna
Laureato Frequentatore, Film Studies · (2008 - 2010)

Alma Mater Studiorum – Università di Bologna
MA, Film Studies · (2000 - 2008)

Centro Sperimentale di Cinematografia
Professional Degree, Screenwriting · (2004 - 2006)